

Score

威風堂々

JASTA 2020
Strings & Organ

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Allegro, con molto fuoco

poco allargando

A *a tempo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 初級Violin** (First Violin): Treble clef, 2/4 time. Features dynamic markings *ff* and *sf*. Includes a section marked **A** *a tempo* with a *ff* dynamic.
- Violin Principal**: Treble clef, 2/4 time. Features dynamic markings *ff* and *sf*. Includes a section marked *ff* *sul G*.
- Violin I**: Treble clef, 2/4 time. Features dynamic markings *ff* and *sf*.
- Violin II**: Treble clef, 2/4 time. Features dynamic markings *ff* and *sf*.
- Viola**: Alto clef, 2/4 time. Features dynamic markings *ff* and *sf*.
- 初級Cello** (Second Cello): Bass clef, 2/4 time. Features dynamic markings *ff* and *sf*.
- Violoncello** (First Cello): Bass clef, 2/4 time. Features dynamic markings *ff* and *sf*.
- Contrabass**: Bass clef, 2/4 time. Features dynamic markings *ff* and *sf*. Includes a section marked *simile* and a final section marked *ff div.*
- Organ**: Treble and Bass clefs, 2/4 time. Features a dynamic marking *f* and is labeled *Reed*.
- Brass**: Bass clef, 2/4 time. Features a dynamic marking *f*.

威風堂々

初級Vn. *simile*

Vn. Pr. *simile*

Vln. I *simile*

Vln. II *simile*

Vla. *simile*

初級Vc. *simile*

Vc. *simile*

Ob. *simile*

Org. *f* *Brass*

The musical score is written for a symphony orchestra. It features multiple staves for Violins (Vn. Pr., Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (初級Vc.), and Organ (Org.). The score includes dynamic markings such as *simile*, *f*, and *ff*. There are also performance instructions like *Brass* and *Vn* with triplet markings (3 3). The music is in a key with one sharp (F#) and a 2/4 time signature. The score starts at measure 12.

威風堂々

初級Vn. 24 *mf* *molto cresc.* *ff* *mf*

Vn. Pr. 24 *mf* *molto cresc.* *ff* *mf*

Vln. I 24 *mf* *ff* *mf*

Vln. II 24 *mf* *molto cresc.* *ff* *mf*

Vla. 24 *mf* *molto cresc.* *ff* *mf*

初級Vc. 24 *mf* *molto cresc.* *sf* *mf*

Vc. 24 *mf* *molto cresc.* *ff* *sf* *div.*

Cb. 24 *ff* *sf*

Org. 24 *mf* *ff* *mf*

Detailed description: This is a page of a musical score for the piece '威風堂々' (Majestic). The score is arranged for a symphony orchestra and includes parts for Violins (I and II), Viola, Violoncello (Cello), Double Bass (Cb.), and Organ. The music is in 2/4 time and features a dynamic range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes performance instructions such as *molto cresc.* (much crescendo) and *div.* (divisi). The Organ part is marked with *mf* and *ff*. The Cello and Double Bass parts have a *div.* marking. The Violin parts have *mf* and *ff* markings. The Viola part has *mf*, *molto cresc.*, and *ff* markings. The Violoncello part has *mf*, *molto cresc.*, *sf*, and *mf* markings. The Double Bass part has *ff* and *sf* markings. The Organ part has *mf* and *ff* markings. The score is numbered 24 at the beginning of each staff.

威風堂々

初級Vn. *molto cresc.* *ff*

Vn. Pr. *molto cresc.* *ff* *sf*

Vln. I *ff* *sf*

Vln. II *mf molto cresc.* *ff* *sf*

Vla. *mf molto cresc.* *ff* *f* *div.*

初級Vc. *mf molto cresc.* *sf* *f*

Vc. *mf molto cresc.* *ff* *f* *div.*

Cb. *ff* *sf*

Org. *ff* *sf* *f*

The musical score is written for a symphony orchestra and organ. It begins at measure 36. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings such as *molto cresc.*, *ff*, *sf*, *f*, and *div.* (divisi). The instruments are arranged in staves from top to bottom: Violin I, Violin II, Viola, Violoncello, Contrabass, and Organ. The Organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The woodwinds (Violoncello and Contrabass) have more active parts, including some sixteenth-note passages. The strings provide a rich harmonic background with various textures and dynamics.